



Republic of the Philippines
Department of Education
Region XI
SCHOOLS DIVISION OFFICE OF DAVAO ORIENTAL

Office of the Schools Division Superintendent

DIVISION MEMORANDUM

CID-2025- 055

To : Assistant Schools Division Superintendent
Chief, Curriculum Implementation Division (CID)
Chief, School Governance and Operations Division (SGOD)
Education Program Supervisors
Public Schools District Supervisors
Public and Private Elementary and Secondary School Heads
All Others Concerned

Subject: **CONDUCT OF 2025 DIVISION READ-A-THON**

Date : March 3, 2025

1. In preparation for the 2025 Regional Festival of Talents (RFOT), the Curriculum Implementation Division of this Office will conduct the 2025 Division Read-A-Thon from March 5-7, 2025.
2. The activity aims to:
 - a. determine how well learner-participants have comprehended a specific story read by retelling it using their own words and expressions;
 - b. allow learner-participants to demonstrate their creative and interpretive skills in reading aloud the story and ability to provide logical ending using effective verbal and non-verbal strategies;
 - c. determine how well learners deliver a speech for a special occasion through utilizing effective verbal and non-verbal strategies, and Information and Communications Technology resources.
3. The participants in the Read-A-Thon will be the district champions, their coaches, the English and Reading district coordinators, school heads, and Public Schools District Supervisors for each contest category.
4. Each district is required to conduct its District Festival of Talents to identify and select their best representatives for the Division Level Contest.



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5. The categories, learner-participant and teacher-coach quotas, and time allotments for the Read-A-Thon are as follows:

Category	No. of Learner- Participant	No. of Teacher- Coach	Time Allotment
Elementary			
Story Retelling	1	1	30 minutes
Story Resolution Challenge	1	1	25 minutes
Secondary			
Five-Minute Advocacy Speech	1	1	96 minutes
Total	3	3	

6. The implementing guidelines for the Read-A-Thon and the DFOT TWG are attached as Enclosure No. 1 and No. 2.
7. Travel, food, and other incidental expenses of the participants shall be charged to local funds, School MOOE, SEF, or other school funds, subject to standard auditing and accounting regulations.
8. Immediate dissemination and compliance to this Memorandum is directed.


DR. JOSEPHINE L. FADUL
Schools Division Superintendent

Enclosed: As stated.

DEPED SDO-DAVAO ORIENTAL
RECORDS SECTION
RELEASED
03-03-24
MYROSE T. DIANSAY, LPT
ADMINISTRATIVE OFFICER-IV



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2025 Division Festival of Talents in English

March 5-7, 2025

Batobato CES

Executive Committee:

Dr. Josephine L. Fadul CESO V
Christian N. Sango
Dr. Nancy P. Sumagaysay
Paulo Morales
Florifes Colmenares

Schools Division Superintendent
Assistant Schools Division Superintendent
CID Chief
Education Program Supervisor in English
PSDS - San Isidro North
School Principal in Batobato CES

Working Committee/Event Judges:

Grade 3 - Story Retelling

Chairman: 1. Mark Fil Tagsip
Members: 2. Llorellyn Damuy
3. Aldwin Villota
Proctor: Merafi O. Altizo
Proctor: Rizelle Agabon
Time Keeper Rosemarie Yroy

Division Office
Baganga NHS
Marayag NHS
Room 1 (Holding Area)
Room 2 (Preparation)

Grade 6 - Story Resolution Challenge

Chairman: 1. Jason Moyalde
Members: 2. Paulo Morales
3. Jackieeline F. Revilla
Proctor: Merafi O. Altizo
Proctor: Rizelle Agabon
Time Keeper Rosemarie Yroy

Baganga NHS
EPS-English
Lavigan NHS
Room 1 (Holding Area)
Room 2 (Preparation)

Grade 10 - Five-Minute Advocacy Speech

Chairman: 1. Merafi O. Altizo
Members: 2. Rizelle Agabon
3. Rosemarie P. Yroy
Proctor: Aldwin Villota
Proctor: Jason Moyalde

Taytayan IS
Banaybanay CES
Aguinaldo ES
Room 1 (Holding Area)
Room 2 (Preparation)

Certificates/Program/Attendance:

Matrix of Activities
Attendance
Score Sheet

DAY 1
Jason Moyalde
Per Event
Per Event

DAY 2
Per Event
Per Event



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READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Contest)



STORY RETELLING

COMPONENT AREA	READ-A-THON	
KEY STAGE	Key Stage One (1): Grade Three (3)	
EVENT TITLE	Story Retelling	
NO. OF PARTICIPANT/S	1 Grade Three (3) learner-participant per region	
TIME ALLOTMENT	30 minutes including preparation	
PERFORMANCE STANDARDS	The learner uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks (oral language); accurately, fluently, and creatively reads aloud literary texts (fluency); and proficiently uses English vocabulary in varied and creative oral and written activities (vocabulary).	
21 ST CENTURY SKILL/S	Communication Skills and Learning & Innovation Skills	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESCRIPTION	Story Retelling is an NFOT event category of Read-A-Thon that determines how well learner-participants have comprehended a specific story read by retelling it using their own words and expressions.	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: None	To be provided by the event organizers: <ul style="list-style-type: none">• Supplies and materials• Timer and flags• Strips of paper for drawing of lots• Number identifier• Wireless microphone with stand• Sound system• Certificates• Pencils• Ball pens• Folders• Calculators• Bond paper• Holding Area, Preparation Area, and Contest Area• Signages (e.g., Preparation Area, Holding Area, and Contest Area)



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B. VENUE	<ul style="list-style-type: none">• Holding Area• Preparation Room• Contest Room	
CRITERIA FOR JUDGING	Criteria	Percentage
	Mastery of the Story <ul style="list-style-type: none">• Retell accurately the significant details and elements of the story read.• Communicate the story in a sequential order within the allotted time.	50%
	Voice Projection <ul style="list-style-type: none">• Retell the story creatively with correct use of language and loudly enough for the audience to hear.• Observe proper stress, intonation, and juncture.	30%
	Stage Presence <ul style="list-style-type: none">• Show confidence and appropriate posture/projection, facial expressions, and gestures.• Engage the audience with a strong and suitable presence.	20%
	Total	100%

MECHANICS
A. Story Retelling event is open to all Grade Three (3) learners who are officially enrolled in public or private schools. This shall be done under the contest category . Each region shall register one (1) learner-participant and one (1) teacher-coach.
B. A printed copy of a story in English, a pen, and paper shall be provided to the learner-participants by the National Technical Working Group (NTWG) during the event. These shall be retrieved from them before their actual performance.
C. All learner-participants will stay in the Holding Area without hearing the performance of other learner-participants, while the next learner-participant will stay in the Preparation Room before the performance.
D. Drawing of lots by the learner-participants for their number identifier shall be done thirty (30) minutes before the event proper.
E. At the event venue, learner-participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed five (5) minutes.
F. Learner-participants shall not be allowed to read the story again during their performance.
G. Colored flags shall be raised by the NTWG to cue the learner-participant during the event proper: <ul style="list-style-type: none">• Green flag - start of performance



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READ-A-THON (ENGLISH)
(A Showcase of English Language Skills Contest)



STORY RESOLUTION CHALLENGE

COMPONENT AREA	READ-A-THON
KEY STAGE	Key Stage Two (2): Grade Six (6)
EVENT TITLE	Story Resolution Challenge
NO. OF PARTICIPANT/S	1 Grade six (6) learner-participant per region
TIME ALLOTMENT	25 minutes including preparation
PERFORMANCE STANDARDS	The learner uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks (oral language); uses knowledge of stress and intonation of speech to appropriately evaluate the speaker's intention, purpose and meaning (fluency); uses linguistic cues to appropriately construct meaning from a variety of texts for a variety of purposes (reading comprehension); and publishes texts using appropriate text types for a variety of audiences and purposes (writing and composition).
21 ST CENTURY SKILL/S	Communication, Learning and Innovation Skills
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain
DESCRIPTION	Story Resolution Challenge is an NFOT event category of Read-A-Thon that allows learner-participants to demonstrate their creative and interpretive skills in reading aloud the story and ability to provide logical ending using effective verbal and non-verbal strategies.
TECHNICAL SPECIFICATIONS	
C. MATERIALS, TOOLS AND EQUIPMENT	<div>To be provided by the participants: None</div> <div>To be provided by the event organizers:<ul style="list-style-type: none">• Supplies and materials• Timer and flags• Strips of paper for drawing of lots• Number identifier• Sound system• Certificates• Pencils• Ball pens• Folders• Calculators• Bond paper• Lapel• Holding Area, Preparation Area, and Contest Area</div>





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		<ul style="list-style-type: none">• Signages (e.g., Preparation Area, Holding Area, and Contest Area)
D. VENUE	<ul style="list-style-type: none">• Holding Area• Preparation Room• Contest Room	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Oral Interpretation <ul style="list-style-type: none">• Read aloud creatively and accurately the message/theme, emotions, mood, character, and all other elements of the story.• Establish creative and dramatic impact throughout the presentation to connect and engage with the audience.	35%
	Story Extension <ul style="list-style-type: none">• Demonstrate originality and innovative ideas in the resolution.• Provide logical and consistent story ending that connects with the original narrative.• Align character actions with their established traits in the story.• Use correct language conventions in conveying message.	35%
	Voice Projection <ul style="list-style-type: none">• Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation.• Recite loudly enough for the audience to hear.	15%
	Stage Presence <ul style="list-style-type: none">• Show confidence, authenticity, appropriate posture/projection, facial expressions, and gestures.	15%
Total		100%

EVENT RULES AND MECHANICS

- A. **Story Resolution Challenge** event is open to all Grade six (6) learners who are officially enrolled in public or private schools. This shall be done under the contest category. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- B. All learner-participants shall stay in the Holding Area without hearing the presentation of other participants, while the next learner-participant shall stay in the Preparation Room to prepare for the presentation.
- C. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper. A printed copy of an open-ended



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and developmentally-appropriate story in English shall be provided to the participants one at a time by the National Technical Working Group (NTWG) during the event.

D. At the Preparation Room, participants shall be given twenty (20) minutes to study the story and write the story resolution.

E. The learner-participant shall read aloud the given story and its logical ending all within the 5-minute allotment in the Contest Room.

F. Colored flags shall be raised by the NTWG to cue the learner-participant during the event proper:

- **Green flag** - start of performance
- **Yellow flag** - 30 seconds remaining
- **Red flag** - end of performance

G. Using and bringing of any of the following are prohibited in the entire event:

- a. cellphone or any gadget
- b. reference materials/handouts
- c. copy of any story
- d. costumes and props
- e. musical instrument/accompaniment

H. Learner-participants are required to wear plain white t-shirt (*no school/division/region identification*) and jeans (*maong*) during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone/lapel
- Sound system
- Certificates
- Pencils
- Ball pens
- Folders
- Calculators
- Bond paper
- Holding Area, Preparation Area, and Contest Room
- Signages (Preparation Area, Holding Area, Contest Area, Coaches and Parents' Area)



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	poses, pitch, and tone modulation. <ul style="list-style-type: none">• Project loudly enough for the audience to hear.• Deliver the speech in a formal, dignified, engaging, and persuasive manner.• Perform within the allotted time.	
	Media Presentation <ul style="list-style-type: none">• Use appropriate and effective presentation standards (color, effects/animation, number of lines per slide, images)	20%
	Stage Presence <ul style="list-style-type: none">• Show confidence and appropriate posture or projection, facial expressions, and gestures	10%
	Total	100%

MECHANICS

- A. Five-Minute Pecha Kucha event is open to all Grade Ten (10) learners who are officially enrolled in public or private schools. This shall be done under the contest category. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- B. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- C. There shall be four (4) Phases in this event:
- Phase 1 – Text Immersion (30 Minutes)
1. Three (3) grade-level appropriate informational texts stored in the flash drive shall be provided to the participants by the National Technical Working Group (NTWG) during the event in the Holding Room. This shall be retrieved from them before their presentation.
 2. Learner-participant shall be given thirty (30) minutes to read the texts.
- Phase 2 - Topic Outlining (20 Minutes)
1. Learner-participant shall be given twenty (20) minutes to outline his/her presentation using laptops.
- Phase 3 – Presentation Preparation (40 Minutes)
1. Learner-participant shall use MS PowerPoint applying the presentation standards and utilize available text resources like images, graphics, or any found in the MS PowerPoint.
 2. Each presentation shall be limited to 15 slides and each slide shall be automatically timed 20 seconds. Presentation time shall be 5 minutes only.
 3. Learner-participant is given 30 minutes to prepare his/her presentation and 10 minutes to rehearse and finalize his/her output.



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4. Learner-participant shall save the file using the filename format: Entry Number_Event Contest Code (ex: 01_PK).
5. NTWG shall collect and save the file in his/her laptop and ensure that the file is working and ready for presentation. Once saved, learner-participant shall not be allowed to open his/her laptop.

Phase 4 – Presentation Proper (6 Minutes)

1. Before the delivery, the learner is given 1 minute for technical check and rehearsal and five (5) minutes for presentation.
2. The NTWG shall raise the green flag to cue the start of the slide presentation.

D. Using and bringing of any of the following are prohibited in the entire event:

- cellphone or any gadget
- reference materials/handouts
- copy of any story
- costumes and props
- musical instrument/accompaniment.

E. Learner-participant shall wear corporate attire during the contest.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flaglet (green only)
- Strips of paper for drawing of lots
- Number identifier
- Sound system
- Certificates
- Pencils
- Ball pens
- Folders
- Calculators
- Bond paper
- Projector/ LED Screen/ TV 55" or better
- Extension cords
- HDMI/VGA Cables
- Flash Drives
- Laptop
- Holding Area, Preparation Area, and Contest Area Signages (e.g., Preparation Area, Holding Area, and Contest Area)



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- **Yellow flag** - 30 seconds remaining
- **Red flag** - end of performance

H. Using and bringing of any of the following are prohibited in the entire event:

- cellphone or any gadget
- reference materials/handouts
- copy of any story
- costumes and props
- musical instrument/accompaniment

I. Learner-participants are required to wear plain white t-shirt (*no school/division/region identification*) and jeans (*maong*) during the event.